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Riverview Military Academy of Poughkeepsie, founded 80 years ago by Otis Bissbee and Charles B. Warring, will pass out of existence at the close of the present term.

Owing to the extensive alterations now being made in our establishment, we find it necessary temporarily to close our store on Saturday evenings. At other business hours you will receive the same courteous service as usual.

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THEATRICAL OFFERINGS

LYTELL-VAUGHAN COMPANY CLOSING SEASON WITH SPEEDY LITTLE PLAY

"Sadie Love" is Clever Comedy Which in Spots is Worse Than "Risqué"

Closing a successful season of stock and one that has given Honolulu consistently the best dramatic performances theater-goers have ever seen here, the Lytell-Vaughan Company presented as its week-end bill last night the comedy "Sadie Love," with the following cast of characters:

Sadie Love (now Princess di Pallavicini)..... Evelyn Vaughan
Prince Luigi di Pallavicini.....

Bert Lytell
Comtesse de Mirabelle..... Jane Darwell
Jim Wakeley..... Henry Shumer

Mrs. Warrington..... George Knowlton
Lillian Wakeley..... May Thorne
Mumford Crewe..... Phillips Tead

Maloney, a Detective..... Alex. Luce
Edward, Butler at Mrs. Warrington's..... Will Amsdell

Steward..... Ernest van Pelt
The closing bill is a fast-moving comedy which kept the audience in an almost continual gale of laughter through three acts. But some of the laughter was of nervousness and some of it of embarrassment, for "Sadie Love" has moments of manifest impropriety.

These moments taint an otherwise sparkling and enjoyable comedy and be it regretfully said, they taint the farewell to this capable stock company. The play presented last night comes from the mainland with the reputation of being "risqué" in spots. It is more than that—it is rotten in spots.

It deals with an American girl who, an hour after her marriage, discovers that her darling Italian prince has had some previous affairs of the heart, particularly one with a dashing French countess. The countess appears on the scene most inappropriately. In disappointment, pique and anger the American girl turns to an American man, Jim Wakeley, whom she had known the previous year in Europe and had rather fancied. He also appears—no longer slim, but fat, yet still ardent—and then begins a queer honeymoon in which six people, mostly married and several much-married, are involved. Sadie's desperate attempts to get revenge on her husband, her own changeable disposition, the Italian prince's flickering temper—now for one woman, now for another—a boudoir scene and a scene in a steamer stateroom, together with several other entanglements, furnish the plot.

The play has all the elements of a big comedy success without any impropriety. The so-called "risqué" spots are not needed. They are merely put in, it appears, to appeal to the salacious fancies of metropolitan audiences, but they do not appeal to Honolulu audiences as much as the cleaner comedy, to judge by last night's ripples of applause or uncomfortable silences.

After all, these tarnishes are few and far between. The company gives a superbly finished light comedy performance, one of its best. The show demands the lightest, dearest of touches and these are splendidly supplied by the cast. Bert Lytell closes his local appearances with a working portrayal of the Italian prince—a keen, clever piece of work which is maintained throughout three acts, and grows better all the time. His mannerisms are remarkably well done.

Miss Evelyn Vaughan's role is not a particularly good one, for it is essentially unconvincing. No American girl, we hope, would be such a ninny as Sadie Love. But Miss Vaughan's characterization is quite as good in its way as Mr. Lytell's. Jane Darwell, as the French countess—countess, probably—is another who scores high. It is one of her best roles of the season here. Henry Shumer is the "Fat Man" to perfection. George Knowlton handles Mrs. Warrington nicely, and May Thorne is good as Jim Wakeley's emphatically assertive little wife. The other parts are done with the care this company always puts on the minor roles.

Many theater-goers would like to see the company play a short return engagement here after its island tour, but Manager Gorton says definitely that this will not be done. Honolulu will be sorry to see the organization leave and will hope that it may come back intact, though this is extremely unlikely. It has given Honolulu a remarkably fine stock season, and every member has demonstrated individual ability, while the staging has always been careful and often elaborate.

Cancer has been traced to roaches by a Danish scientist, who has succeeded in producing the disease in rats by feeding them with eggs of parasites that infest the insects.



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GREAT STRENGTH HAS GIANT APE

Interesting facts concerning Casey, the biggest and most intelligent chimpanzee in captivity, and Biz, his younger prototype, the two apes which will appear at the National Theater, beginning tomorrow afternoon, as given by their owner and trainer, Thomas Fox.

Both were captured in Ashantee, West Central Africa, by Mr. Fox. Casey, believed to be about 16 years old, has a chest measurement of 44 inches and a total span from finger tip to finger tip of eight feet. He weighs 206 pounds, but stands only 5 feet 4 inches high. He eats the same kind of food as man, but four times as much as the ordinary human being, and has more strength than six men combined. In physical resemblance he has 80 points in common with the anatomy of man.

This is the apes' first visit to America. From Africa they were taken to Australia, where for years they have been featured at many of the big fairs, pleasure resorts and show circuits. They are docile, tractable and thoroughly obedient, seeming to comprehend clearly their master's language. However, Casey is held to his cage by a chain, every link of which has been given a three-ton test.

Biz, who does most of the performing, does nearly everything but talk and almost does that when Fox tickles him in the ribs. His intelligence and manlike work are almost uncanny. He will smoke a pipe or cigarette, drink ginger ale, pouring it himself from the bottle into the glass, walk upright on a large ball like an equilibrist, put on a man's clothes, ride a bicycle and play musical instruments.

'PEACE PALACE' SEASON ENDING

"The Unpardonable Sin" will be the topic of the lecture for this evening to be delivered by Evangelist McCord at the "Peace Palace."

There are thousands of poor souls who have crossed the dead line spiritually. There are many more who think they have, claiming that they have committed the unpardonable sin. The question of a dead line in the spiritual world and when we may know it has been crossed will be discussed freely.

But two more public meetings will be held at the "Peace Palace." Saturday the subject will be an illustrated lecture on the Holy Land. The subject for Sunday night, June 18, will be "The Octopus." One subject that ought to interest the laborer is the theme of Sunday night's topic, and as the evangelist will undertake to discuss how this octopus has reached out into these isles of the Pacific, all the Hawaiian friends of the "Peace Palace" will no doubt come.

Females of the Australian wild turkey lay their eggs in common nests, holding half a bushel or more, cover them with soil and decaying vegetable matter and leave them for the heat of decomposition to hatch.

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EXPRESSION OF THANKS SENT TO STAR-BULLETIN

In recognition of the assistance given to the June Fantasy the following note has been received by the Star-Bulletin:

"Editor Honolulu Star-Bulletin: 'Dear Sir: Father Stephen and the ladies who managed the June Fantasy desire to convey to you and the members of your staff their sincere thanks for the many courtesies extended to them.'"

The STAR-BULLETIN is fully installed in the three-story Star-Bulletin Building, at 125 Merchant Street, next to the Stangenwald. Phone 4911 for all departments.

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